

# JESSE JOHNSON

## Stage Manager

(816) 394-3753 / jessejlen17@gmail.com / she/her  
Philadelphia, PA / Kansas City, MO

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### SUMMARY

Detail-oriented and highly organized theatrical stage manager with over 4 years of experience in leading diverse teams through seamless production processes. Adept at coordinating complex schedules, managing cast and crew, and overseeing all aspects of live performance logistics. Skilled in set design and construction, with a strong understanding of technical theater elements. Proven leadership abilities in fostering collaboration, problem-solving, and delivering high-quality productions under tight deadlines.

### PRODUCTION STAGE MANAGER

|                             |                  |                                    |
|-----------------------------|------------------|------------------------------------|
| DAVID IVES ONE ACT FESTIVAL | Pembroke Theater | <i>Various directors</i>           |
| LES MISERABLES              | Pembroke Theater | <i>dir: Tracy Terstriep-Herber</i> |
| MIDSUMMER/JERSEY            | Pembroke Theater | <i>dir: Tracy Terstriep-Herber</i> |
| OUR TOWN                    | Pembroke Theater | <i>dir: R. Hollis Wilhoit</i>      |

### STAGE MANAGER

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|--------------------------|------------------|------------------------------------|
| THE SPONGEBOB MUSICAL    | Pembroke Theater | <i>dir: Tracy Terstriep-Herber</i> |
| A NIGHT OF SKETCH COMEDY | Pembroke Theater | <i>Theatre Lab</i>                 |
| SENSE AND SENSIBILITY    | Pembroke Theater | <i>dir: Tracy Terstriep-Herber</i> |

### ASSISTANT STAGE MANAGER

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|-------------------------|---------------------------------------|---------------------------------------|
| A CHORUS LINE           | Temple Theaters                       | <i>dir: Christopher Windom</i>        |
| JULIUS CAESAR*          | Heart of America Shakespeare Festival | <i>dir: Sidonie Garrett</i>           |
| RIDE THE CYCLONE        | Spinning Tree Theater                 | <i>dir: Michael Grayman-Parkhurst</i> |
| YOUNG PLAYWRIGHTS LIVE! | Spinning Tree Theater                 | <i>dir: Michael Grayman-Parkhurst</i> |
| RENT                    | Spinning Tree Theater                 | <i>dir: Michael Grayman-Parkhurst</i> |
| THE CURIOUS INCIDENT... | Pembroke Theater                      | <i>dir: Michael Ott</i>               |
| MAMMA MIA!              | Pembroke Theater                      | <i>dir: Tracy Terstriep-Herber</i>    |

### EDUCATION/TRAINING

Temple University, Philadelphia, PA

Technical Production and Management (Stage Management Concentration) BFA Candidate, 2028

|                   |                           |
|-------------------|---------------------------|
| STAGE MANAGEMENT: | Bridget Cook, Doug Summer |
| SCENIC DESIGN:    | David Powell              |
| STAGECRAFT:       | Andrew Laine              |

### SKILLS

Fluent in French • CPR Certified • First Aid Training • Prop Construction • Valid DL and US Passport • Proficient in Excel/Sheets • Excellent Management and Communication Skills • Team Leadership

### REFERENCES

References available upon request.

*\*Production Assistant*